# Third Weekend in March

# Tolar Texas Ceramic Expo

# Competition Entries & Judging on Friday

### **Show Address:**

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Saturday 10-4 Sunday 10-3 Admission for Show:

Adults \$ 2.00 Children \$ 1.00 Under 6 Free

#### Competition:

### **Entries & Judging on Thursday**

10.00 am to 6.00 pm

Competition is open to all ceramists

#### Entry fees:

Adults are \$2.00 per entry using a space not to exceed 12"x12"x12 Children age 3 to 12 \$1.00 A fee of \$0.50 to \$6.00 will be charged for all Additional space used for unusually large or difficult to handle pieces.

#### **Entry Rules:**

**Each entry is judged on it's own merit.** Entries must be the contestant's own work; created in the last 13 months. Entries have to be kiln fired. All pieces must be 80% Porcelain.

Stoneware, Ceramic or Glass. Pieces that have received a Peggy or similar award are not eligible to be reentered. Dolls must be entered on stands. WCTCE or any of it's workers, will not be held responsible for damage or loss of entries. WCTCE reserves the right to refuse any piece deemed to be in bad taste.

Web Pages: Information www.westceramicshow.com

#### **Entries Classifications:**

Masters: Winner of 3 Major awards: Peggy, Best of Show, NCMA, ICA or etc. A degree in art, sells, works in a commercial art business or has authored a book on ceramic techniques. Professional: Person who owns, operates teaches or has taught, is employed by a ceramic business or has a ceramic related tax number. Once a professional always a Professional. Your next Classification is Masters. Health problems & age could change your status to Golden Age or Handicapped.

Hobbyist: One not selling pieces or involved in a ceramic shop 3, Trophies and you move up.

Teen: Age 13 to 18 Eligible for Freddie or

similar award.

Children: Age 1 to 12:

Handicapped: Disabled in such a way it is difficult

to produce the entered piece.

<u>Veterans</u>: A person that is in the military; or has been discharged or retired. <u>Golden Age</u>: 65 years of age or older.

#### Award Ribbons:

First, Second, Third or Honorable Mention Ribbons are awarded to entries by the judges. <u>Each entry is judged on it's own merit</u>. Rosette Ribbons are awarded by judges to blue ribbon winners in each Div. Or Sub. Div.

Trophies are chosen from the Rosette Ribbon winners.

## Award Trophies:

**Master:** Awarded to the most outstanding or creative entry in Masters, classification.

**<u>Professionals</u>**: Awarded to the most out-standing entry in Professionals.

<u>Hobbyist & Teens</u>: Awarded to the outstanding entries in Hobbyist & Teens.

**Decal**: Awarded to a piece using Decals that are

correctly applied and fired.

**Porcelain:** Awarded to a blue ribbon entry.

Clay: Division 5: Potter, Awarded to the clay entry with the most promising creative design.

#### **Division 1- Porcelain**

- A. Dolls
- 1. Figurine
- a. Lace & fabric draped b. Clown
- c. Bisque
- d. Miscellaneous
- 2. Miniatures [under 10"]
  - a. Cloth body
  - b. Porcelain body
- 3. Dolls [11"or over]
  - a. Cloth body
  - b. Porcelain body
- B. China painted

[Commercial Blanks]

- 1. Portraits
- 2. Seines
- 3. Miniatures
- 4. Misc.
- C. Decorated Porcelain
  - 1. China Paint
  - 2. Combination
  - 3. One Stroke
  - 4. Misc.

#### **Division 2- Ceramics**

#### A. Decorated

- 1. Stick-on handmade
- 2. Mold Comb. [Cast]
- 3. Brocade; Glazed raise
- 4. Slip Trailing
- 5. Glaze Inlay
- 6. Miscellaneous

#### B. Glaze

- 1. Glaze 1 color only
- 2. Art Glaze
- 3. Glaze Blending [2 or more colors]
- 4. Controlled Glazing [One firing only]
- 5. Texture Glaze
- 6. Majolica
- 7. Crystal Glaze
- 8. Combination
  - [Glaze, Stain & etc.]
- 9. Raku
- 10. Misc.

# C. Overglaze

- 1. Metallic fired [Gold, silver, or etc.]
- 2. Luster's & Pearls
- 3. China Painting
- 4. Overstrokes stroke
- 5. Misc.

#### D. Decal fired

- 1. Low Fire
- 2. Decal Layering
- 3. China Blanks
- 4. Misc.

# E. Underglaze

- 1. Opaque
- 2. Translucent
- 3. Combination
- 4. Marbleizing
- 5. Air Brush
- 6. Airbrush comb. 7. Antiqued on Bisque
- 8. Polished Underglaze
- 9. Misc.

#### F. Stains [unfired]

- 1. Opaque
- 2. Translucent
- 3. Combination [1-2]
- 4. Metallics [unfired]
- 5. Airbrush
- 6. Textured
- 7. Pastels [chalk]
- 8. Dry Brush
- 9. Tole Painting
- 10. Combination

[Stain, Glaze & etc.]

11. Miscellaneous

#### G. Seasonal

- 1. Christmas
- a. Nativity [with a card table]
- b. Special Groupings
- c. Individual Pieces
- 2. Easter
- 3. Other Holidays
- 4. Miscellaneous

# **Division 3-Ceramic Doll**

- A. Stuffed bodies
- B. All Ceramic
- C. Clowns
- D. Miscellaneous

# Div. 4 Work on Clay

- A. Basso Relief
- B. Sgraffito & Incising
- C. Fret Work: Cut Out
- D. Clay Lift
- E. Carving
- F. Miscellaneous

### Division 5-Pottery & other Clay **Forms**

- A. Slab
- B. Coil
- C. Pinch D Wheel
- E. Poured
  - 1. Bisque

  - 2. Glaze
- 3. Decorated F. Sculpture
- G. Low fire Clay
- H. Miscellaneous

# Div. 6- Original in Thought

- A. Unique [judged on Originality]
- B. Combination of Materials not used in other Div. Or Material Not Covered
- C. Mold Combination
- D. Original in Design
- E. Strictly Texas
- F. Miscellaneous

#### Division: 7 - Glass

- A. Sag
- B. Decal
- C. Decorated
- D. Luster
- E. Fired Glass Colors
- F. Miscellaneous

#### Division 8 - Masters\*

# Division 9- Children & Teen's \*

- A. Preschool up age 5
- B. Age 6 to 9
- C. Age 10 to 12
- D. Age 13 to 15
- E. Age 16 to 18

# Division 10 - Handicapped \*

- A. Adult
- B. Children

# Div. 11- Veterans \* Division

### 12 - Golden

Age [65] up \*

# Div. 13 Class or \* Seminar Work

Judges will assign ribbons & choose a Rosette Ribbon winner. These entries are not eligible for Trophies.

# Div. 14 - Purchased Bisque \*

#### Divisions: 8 \* 9 \* 10 \* \*11 \* 12 \* 13 \* 14 \*

- **Entry Categories:** 1. Glaze
- 2. Stain
- 3. Hand Built
- 4. Miscellaneous

# GRD

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Call or email if you have questions.